The Cleveland Museum of Art

Press Release

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Contact: Greg Donley, ext. 263
Film info line: ext. 465

CMA SCARES UP SOME GREAT SUMMER MOVIES

(Cleveland, OH) The Cleveland Museum of Art presents an unprecedented three-month film series on Wednesday and Friday evenings this summer—one that will make your spine tingle: **CMA Summer Screamfest**. Film program coordinator John Ewing says, "One need look no further than the recent success of *Scream* and *Scream 2* and the current *Godzilla* to prove the enduring appeal of horror films. For whatever reason, moviegoers have long relished being scared out of their gourd while sitting in the dark." This summer the museum surveys some of the greatest horror films of all time—from the silent era to *The Silence of the Lambs.* The three-month overview spans eight decades, four countries, and 31 films. One can see the great stars of the genre—**Boris Karloff** (*Frankenstein,* August 5; *The Black Cat,* August 14), **Bela Lugosi** (*White Zombie,* August 14), **Lon Chaney** (*The Unknown,* August 12), **Vincent Price** (*The Masque of the Red Death,* June 17), **Peter Cushing** and **Christopher Lee** (*Horror of Dracula,* July 22)—and the great directors— **Alfred Hitchcock** (*Psycho,* July 31), **Roman Polanski** (*Repulsion,* June 12), **Wes Craven** (*A Nightmare on Elm Street,* July 8), **James Whale** (*Bride of Frankenstein,* August 5), **George Romero** (*Night of the Living Dead,* July 10), and **John Carpenter** (*Halloween,* August 28).

There are **monster movies** (*King Kong,* June 26; *Alien,* June 10), **ghost stories** (*The Haunting,* June 3; *Dead of Night,* July 29), and **suspense thrillers** (*The Spiral Staircase,* June 26; *Diabolique,* July 17). The big screen will teem with **vampires** (*Vampyr,* July 15), **demons** (*The Evil Dead,* July 1; *Curse of the Demon,* August 19), **freaks** (*Freaks,* August 12), **aliens** (*Invasion of the Body Snatchers,* June 5; *Village of the Damned,* July 3), **psychics** (*Don't Look Now,* August 21), **serial killers** (*The Silence of the Lambs,* June 19; *Peeping Tom,* July 24), and **psychopaths** (*The Night of the Hunter,* August 7; *Eyes Without a Face,* August 26). And proving a film doesn't need to be long to be chilling are two classic **French shorts** (*An Occurrence at Owl Creek Bridge,* July 15; *La Jetée,* August 26).

Films will run on Wednesday and Friday nights at 7:30 throughout the summer. Admission to each program is $6, $3 CMA members; some programs have age restrictions. In the new **Frequent Fright Program,** you can see three movies and the fourth one's free. Your tickets and **Frequent Fright Cards** are at the CMA ticket center. Screamfest sponsored by *Scene* magazine.

film details on following page...

11150 EAST BOULEVARD, CLEVELAND, OHIO 44106-1797
TEL 216-421-7340 TDD 216-421-0018 FAX 216-421-0411

Wed/3 June, 7:30 *The Haunting* (USA, 1963, b&w, 112 min.) directed by Robert Wise, with Julie Harris, Claire Bloom, and Richard Johnson. A group of people gather in a large, old house to determine whether it's haunted. Spine-tingling adaptation of Shirley Jackson's *The Haunting of Hill House.* Scope print!

Fri/5 June, 7:30 *Invasion of the Body Snatchers* (USA, 1956, b&w, 80 min.) directed by Don Siegel, with Kevin McCarthy, Dana Wynter, and Larry Gates. Influential, frightening sci-fi yarn about a small town invaded by "pod people." Scope print!

Wed/10 June, 7:30 *Alien* (USA, 1979, color, 117 min.) directed by Ridley Scott, with Tom Skerritt, Sigourney Weaver, and John Hurt. Gory, icky sci-fi thriller in which an alien life form taken on board a commercial spaceship morphs into an indestructible killing machine. Scope print! **Rated R; under 17 requires parent or guardian.**

Fri/12 June, 7:30 *Repulsion* (Britain, 1965, b&w, 105 min.) directed by Roman Polanski, with Catherine Deneuve. Macabre, gripping account of the mental deterioration of a disturbed young girl staying alone in her sister's apartment one weekend.

Wed/17 June, 7:30 *The Masque of the Red Death* (USA, 1964, color, 86 min.) directed by Roger Corman, with Vincent Price, Hazel Court, and Jane Asher. While the plague rages outside his castle, a diabolical prince dabbles in the black arts. Probably the best of Roger Corman's Edgar Allan Poe adaptations. Scope print!

Fri/19 June, 7:30 *The Silence of the Lambs* (USA, 1991, color, 118 min.) directed by Jonathan Demme, with Jodie Foster, Anthony Hopkins, and Scott Glenn. An FBI trainee engages in a dangerous battle of wits with a convicted serial killer in order to help apprehend another. Oscar winner for Best Picture, Actor, Actress, and Director. **Rated R; under 17 requires parent or guardian.**

Wed/24 June, 7:30 *The Spiral Staircase* (USA, 1946, b&w, 83 min.) directed by Robert Siodmak, with Dorothy McGuire, George Brent, and Ethel Barrymore. Nail-biting suspense masterpiece about a mute servant girl terrorized by a killer in a lonely house. Great cinema, too.

Fri/26 June, 7:30 *King Kong* (USA, 1933, b&w, 103 min.) directed by Merian C. Cooper and Ernest B. Schoedsack, with Fay Wray, Robert Armstrong, and Bruce Cabot. A giant ape wreaks havoc in New York City in this peerless account of "beauty and the beast."

Wed/1 July, 7:30 *The Evil Dead* (USA, 1983, color, 85 min.) directed by Sam Raimi, with Bruce Campbell, Ellen Sandweiss, and Betsy Baker. Backwoods demons take possession of five college kids on a camping holiday in this outrageous, stylish, hyperkinetic gorefest. **No one under 17 admitted!**

Fri/3 July, 7:30 *Village of the Damned* (Britain, 1960, b&w, 78 min.) directed by Wolf Rilla, with George Sanders, Barbara Shelley, and Michael Gwynne. Eerie, effective chiller about a group of emotionless children born after a blackout in an English village. From John Wyndham's novel *The Midwich Cuckoos.*

Wed/8 July, 7:30 *A Nightmare on Elm Street* (USA, 1984, color, 92 min.) directed by Wes Craven, with John Saxon, Ronee Blakley, Johnny Depp, and Robert Englund. Watershed thriller that introduced Freddy Krueger, a maniac who stalks teenagers in their dreams but kills them in real life. From the Cleveland-born director of *Scream.* **Rated R; under 17 requires parent or guardian.**

Fri/10 July, 7:30 *Night of the Living Dead* (USA, 1968, b&w, 96 min.) directed by George A. Romero, with Duane Jones, Judith O'Dea, and Russell Streiner. Flesh-eating zombies besiege an isolated farmhouse in this landmark modern thriller that's not for the squeamish. **No one under 17 admitted!**

Wed/15 July, 7:30 *Vampyr* (France/Germany, 1932, b&w, subtitles, 73 min.) directed by Carl Theodor Dreyer, with Julian West and Sybille Schmitz. A traveller encounters evidence of vampires in this dreamy, spectral classic—a masterpiece of suggested horror. From Sheridan Le Fanu's *Carmilla.* Preceded at 7:30 by Robert Enrico's *An Occurrence at Owl Creek Bridge* (France, 1961, b&w, 25 min.), a classic short film based on Ambrose Bierce.

Fri/17 July, 7:30 *Diabolique* (France, 1955, b&w, subtitles, 107 min.) directed by Henri-Georges Clouzot, with Simone Signoret, Vera Clouzot, and Paul Meurisse. The wife and mistress of a tyrannical schoolmaster conspire to kill him in this tricky shocker that did for bathtubs what *Psycho* did for showers.

Wed/22 July, 7:30 *Horror of Dracula* (Britain, 1958, color, 82 min.) directed by Terence Fisher, with Peter Cushing, Christopher Lee, and Michael Gough. This elegant rendering of Bram Stoker's vampire classic is perhaps Hammer Films' greatest shocker. "The best vampire film ever made." -*The Psychotronic Encyclopedia of Film.*

Fri/24 July, 7:30 *Peeping Tom* (Britain, 1960, color, 109 min.) directed by Michael Powell, with Carl Boehm, Moira Shearer, and Anna Massey. This much-vilified, voyeuristic tale of a psychopathic killer who films his victims is now recognized as an influential modern classic. **No one under 17 admitted!**

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Wed/29 July, 7:30 *Dead of Night* (Britain, 1945, b&w, 102 min.) directed by Cavalcanti, Basil Dearden, Robert Hamer, and Charles Crichton, with Michael Redgrave, Mervyn Johns, and Sally Ann Howes. Five guests at an English country house relate a quintet of supernatural tales in this superb compilation movie, a funny and eerie delight. Complete, uncut version!

Fri/31 July, 7:30 *Psycho* (USA, 1960, b&w, 109 min.) directed by Alfred Hitchcock, with Anthony Perkins, Janet Leigh, and Vera Miles. Strange doings at the Bates Motel, where the proprietors are even stranger! Electrifying Bernard Herrmann score!

Wed/5 Aug, 7:30 *Frankenstein* (USA, 1931, b&w, 70 min.) directed by James Whale, with Colin Clive, Mae Clarke, and Boris Karloff. The most famous monster movie of all, about a mad scientist who creates a humanoid creature with a deranged mind.

Bride of Frankenstein (USA, 1935, b&w, 75 min.) directed by James Whale, with Boris Karloff, Colin Clive, and Elsa Lanchester. Wild, witty sequel—even better than the original—in which Dr. Frankenstein creates a girlfriend for his monster.

Fri/7 Aug, 7:30 *The Night of the Hunter* (USA, 1955, b&w, 93 min.) directed by Charles Laughton, with Robert Mitchum, Shelley Winters, and Lillian Gish. Weird, poetic thriller about a psychopathic preacher who terrorizes and pursues two children. Screenplay by James Agee.

Wed/12 Aug, 7:30 *The Unknown* (USA, 1927, b&w, silent, 65 min.) directed by Tod Browning, with Lon Chaney and Joan Crawford. An armless circus performer who throws knives with his feet falls for a pretty bareback rider who can't stand to be touched by men in this bizarre but memorable silent film. Live musical accompaniment. "One of the great silent movies...By far the best of the remarkable series of Browning/ Chaney collaborations." *-Time Out Film Guide.*

Freaks (USA, 1932, b&w, 64 min.) directed by Tod Browning, with Wallace Ford and Olga Baclanova. Another bizarre Tod Browning film about sideshow freaks. In this one, little people gang up on a cruel trapeze artist.

Fri/14 Aug, 7:30 *The Black Cat* (USA, 1934, b&w, 65 min.) directed by Edgar G. Ulmer, with Boris Karloff and Bela Lugosi. Karloff and Lugosi teamed for the first time in this expressionistic tale of devil worship and weird architecture. "One of the very best horror movies Universal ever made." *-Time Out Film Guide.*

White Zombie (USA, 1932, b&w, 73 min.) directed by Victor Halperin, with Bela Lugosi, Madge Bellamy, and Joseph Cawthorn. A voodoo master abducts two newlyweds in this poetic, atmospheric cult film set in Haiti.

Wed/19 Aug, 7:30 *Curse of the Demon* (Britain, 1958, b&w, 83 min.) directed by Jacques Tourneur, with Dana Andrews, Peggy Cummins, and Niall MacGinniss. A skeptical professor comes to believe in black magic and an ancient curse in this gripping supernatural thriller that's one of the best British horror films.

Fri/21 Aug, 7:30 *Don't Look Now* (Britain/Italy, 1973, color, 110 min.) directed by Nicolas Roeg, with Julie Christie, Donald Sutherland, and Hilary Mason. Bereaved over their daughter's death by drowning, a husband and wife become entangled in a deadly parapsychological web in off-season Venice. Stylish and scary occult thriller from a Daphne du Maurier story. **Rated R; under 17 requires parent or guardian.**

Wed/26 Aug, 7:30 *Eyes Without a Face* (France/Italy, 1958, b&w, subtitles, 88 min.) directed by Georges Franju, with Pierre Brasseur, Alida Valli, and Edith Scob. Creepy, lyrical horror movie about a mad plastic surgeon who kidnaps beautiful young women and tries to graft their facial skin onto his disfigured daughter. Preceded at 7:30 by Chris Marker's *La Jetée* (France, 1962, b&w, subtitles, 27 min.), a haunting time-travel fantasy that inspired Terry Gilliam's *12 Monkeys.*

Fri/28 Aug, 7:30 *Halloween* (USA, 1978, color, 93 min.) directed by John Carpenter, with Donald Pleasence, Jamie Lee Curtis, and Nancy Loomis. An escaped serial killer terrorizes a suburban neighborhood on Halloween night in this effective chiller, the granddaddy of teen slasher flicks. **Rated R; under 17 requires parent or guardian.**

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